

# ALEX PURCELL

Height: 5'10"  
Weight: 170 lbs.  
Hair: Black  
Eyes: Brown

AEA / SAG-Eligible AlexGPurcell.com 650-815-8342 agp3733@gmail.com

## NEW YORK THEATRE

*Lear: That Old Man I Used To Know*

*Romeo & Juliet*

*Measure For Measure (staged reading)*

*Henry VI Pt. 2 (staged reading)*

*A Midsummer Night's Dream*

*Hot L Baltimore*

*Public Enemy*

*Stupid Fu\*\*ing Bird*

*Cleavage (short play series)*

*Holy Ghosts (staged reading)*

*Friday The 13<sup>th</sup> (staged reading)*

Edmund

Tybalt / Apothecary

Provost

Salisbury / Bolingbroke

Demetrius

Paul

Billing

Con u/s

Philip

Oby

Ned

Smith Street Stage / Beth Ann Hopkins

Smith Street Stage / Shaun Bennet Fauntleroy

Classic Stage Company / Leslie Channer

Classic Stage Company / Michael Barakiva

Smith Street Stage / Jonathan Hopkins

Harold Clurman Lab / Tom Oppenheim

Pearl Theatre Company / Hal Brooks

Pearl Theatre Company / Davis McCallum

Theatre East / Christa K. Jones

Theatre East / Judson Jones

Theatre East / Judson Jones

## REGIONAL / CONSERVATORY THEATRE

*Twelfth Night*

*A Christmas Carol*

*Disgraced*

*Vanya & Sonia & Masha & Spike*

*Peter & The Starcatcher*

*A Christmas Carol*

*Sherlock Holmes & The Suicide Club*

*Bird Brain (touring)*

*Theory of Mind (touring)*

*The Importance of Being Earnest*

*August Osage County*

*Picnic*

*Shakespeare Benefit (select scenes)*

*The Tempest*

Sebastian

Fred

Amir

Spike u/s

Lord Aster u/s performed

Black Stache u/s

Constable, Caroler,

Young Scrooge u/s

Servant, Young Sherlock,

Mycroft Holmes u/s

Bird Brain

Officer Smith, Parking Attn.

Jack

Bill

Hal

Hamlet

Ferdinand

Denver Center for the Performing Arts / Chris Coleman

Portland Stage Company / Anita Stewart

Hangar Theatre & Portland Stage /

Christopher Grabowski

Cincinnati Playhouse / Michael Haney

Cincinnati Playhouse / Blake Robison

Cincinnati Playhouse / Michael Haney

Cincinnati Playhouse / KJ Sanchez

Cincinnati Playhouse / Mark Lutwak

Cincinnati Playhouse / Bridget Leak

Stella Adler Studio, NY / Tom Oppenheim

Stella Adler Studio, NY / Mike Grenham

Stella Adler Studio, NY / John Gould Rubin

Stella Adler Studio, NY / Angela Vitale

Stella Adler Studio, NY / Joanne Zipay

## FILM & NEW MEDIA

*ALS Foundation Narrative Promo*

*Ivanov: Stella Adler Studio Promo*

*Sitting Ducks*

*The Right Side*

*Gear It Up Musical*

*Cattle Call*

Lead

Lead

Lead

Lead

Supporting

Supporting

No Dutch No Glory Productions

Glamsmash Productions

NYU Narrative short

NYU Narrative short

NYU Experimental

TDF Theatre Dictionary

## COMMERCIALS & INDUSTRIALS

(CONFLICTS AVAILABLE UPON REQUEST)

## TRAINING

STELLA ADLER STUDIO OF ACTING, NY

- Asst. stage combat teacher to Steven White (foils and fisticuffs) in NYU and Conservatory programs.
- 3 Year Conservatory: (Teachers: Ron Burris, Alithea Phillips, Andrew Wade, Jimmy Tripp, Sam Schacht, Pete McElligott, Joan Evans, Stephanie Yankwitt, Peter Flynn, Angela Vitale, Steve White)
- Shakespeare Intensives (two summers), Physical Theater Intensive, Chekhov Intensive, Summer Conservatory

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

- BFA in Film & Television Production; Minor in Producing (graduated with Honors)

## SPECIAL SKILLS

Foils/fisticuffs stage-combat, British RP, all-mountain snowboarder, weightlifting, blowing smoke rings